



**STORIES: foSTering early childhOod media liteRacy competencIES**  
Erasmus+ KA2 - Cooperation for innovation and the exchange of good  
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# ***Guidelines for Digital Storytelling in Early Childhood Education***



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## **1. INTRODUCTION**

The STORIES project aimed to carry out an action study and a research involving a large number of educators and teachers and preschool children. Drawing on the experience and guidance of researchers and scholars, educators and teachers planned and presented digital storytelling projects to the children involved. The macro-objective of the project was to recognize the educational and didactic aspects that characterize the good practices of digital storytelling in preschool age. Furthermore, there were many micro-objectives: to encourage media literacy, to foster children's narrative skills and to promote educators and teachers' skills in using technology for educational purposes.

Several partners were engaged in monitoring the experiences.

Four countries (IT, DE, TK, FI) and six partners were involved in the project.

COOPSELIOS (IT) was the project coordinator. It is a cooperative of services to the person and to infancy, leading body in pedagogical innovation, leveraging on and originally reinterpreting the well-known Reggio Emilia Approach. Coopselios ECEC services (infant-toddler centers and preschools) have many educators and teachers already trained on the storytelling paradigm/techniques, and participated in several projects introducing digital media at kindergartens.

UNIVERSITY OF MODENA AND REGGIO EMILIA (IT). It has experience in national pro-